

# PRONOUNCE<sup>®</sup>

LEARNER'S GUIDE.





[pronounce.com/start-now](https://pronounce.com/start-now)



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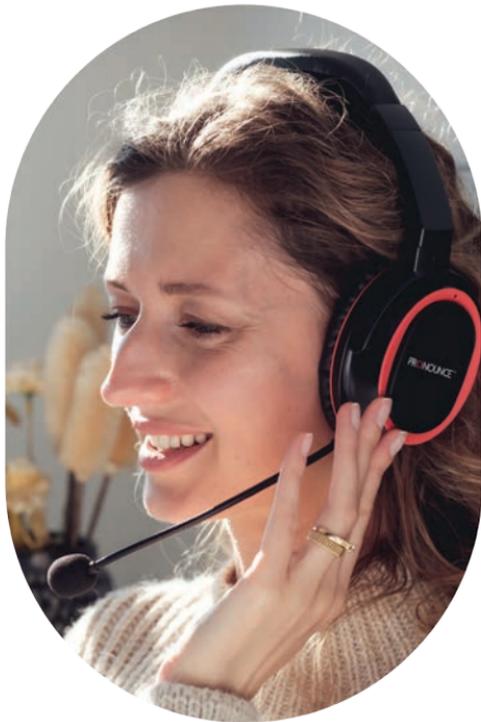
You can also listen to our audio-guidelines on your Pronounce®  
(available in several languages).

## OUR APPROACH.



Pronounce® offers a complete immersion program to better understand and speak English. Your hearing and speech are progressively challenged, helping break free from your native language habits, making your speech more natural.

To put it simply,  
our approach is  
**sound before meaning.**



**Auditory system first:** Repetition builds an essential bridge between the sound and the meaning. It puts the emphasis on the auditory system while bypassing the visual system. On the other hand when we read, our brain tends to convert letters and words into the familiar sounds of our own mother tongue.



**Production process first:** We replace a passive process involving translation by an active process which bypasses translation completely.

When you repeat automatically, you focus more on pronunciation and less on meaning. It is precisely the way babies acquire language, by imitating adults and deducing the meaning from the context and the tone.



**Verbal memory first:** We activate verbal memory, which helps to better retain vocabulary and expressions.

This cognitive process is called phonological memory and is involved in short and long-term retention. Think about the last time you tried to memorize a phone number: you just repeated it several times to activate your audio memory.

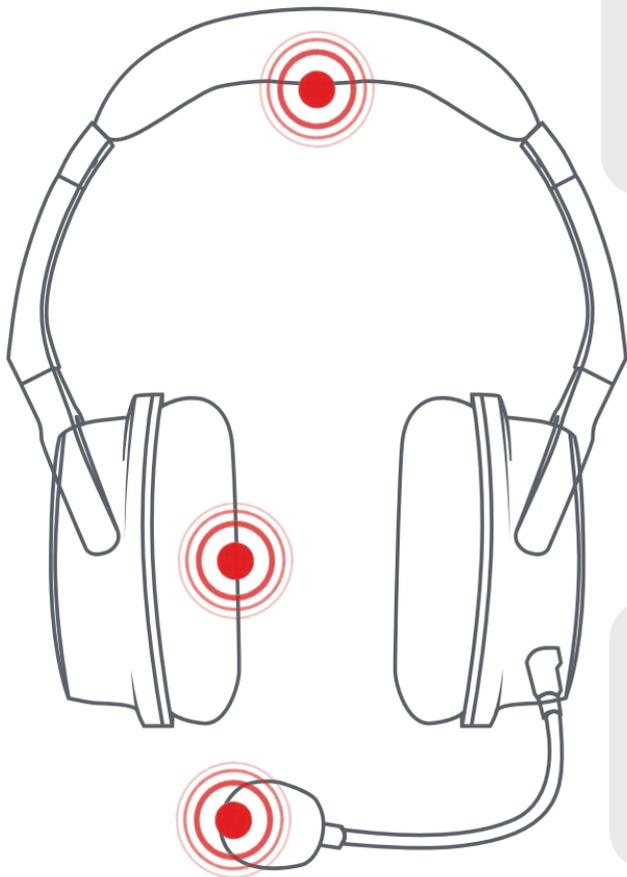
# PRONOUNCE®

Our innovative technology combines our expertise in neuroscience and linguistics to bring you a brand-new way to speak English naturally. You will be immersed in the rhythm and musicality of the English language, which will improve your flow and your confidence.



## **Training program:**

Pronounce® uses a training technique called ARRT (Automatic & Rhythmic Repetition Technique). This approach invites the user to automatically repeat the sounds, words and sentence structures. This enables you to develop natural linguistic habits and helps you feel more confident and spontaneous.



### **Bone conduction:**

Thanks to bone conduction, information travels straight from the device to your brain, creating an immersive learning experience and improving your perception of English.



### **Dynamic filter:**

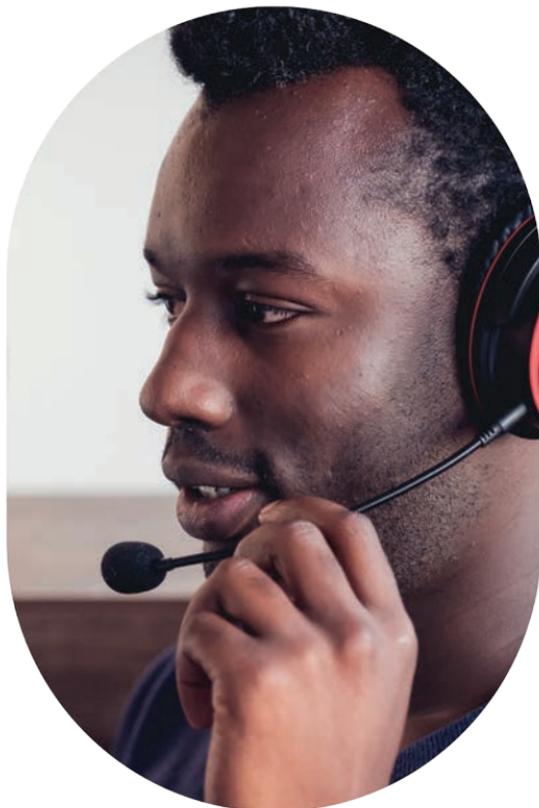
This patented filter focuses your attention on the specific auditory frequencies of the English language. It improves your perception of the linguistic rhythm and allows you to reproduce it effortlessly. This increases your natural ability to self-correct your speech.

# TRAINING PROGRAM.

(Level 1 and Level 2)

Speaking and repeating are fundamental to mastering any foreign language. This practice needs to be intensive, consistent and varied. We have designed a series of stories that cover a large variety of vocabulary, expressions, grammatical structures and real life situations. Based on these stories, you are offered three types of exercises that improve your speaking skills and memory.

- Sequenced repetition: repeat from single words to phrases.
- Simple repetition: repeat a selection of everyday expressions.
- Repetition with accentuation: repeat multiple times in various tones.



## A typical 15-minute module



### Tips:

Focus on what you hear and repeat it. You are not expected to know each word or understand every detail.

You can repeat the modules as many times as you wish before moving forward.



If you feel blocked, you can find a simplified guide or the full script at: [pronounce.com/start-now](https://www.pronounce.com/start-now)



## How to choose between level 1 and level 2?

You will find the same stories in both levels. However, level 2 includes more sophisticated expressions, sentence construction and increased speech rate.

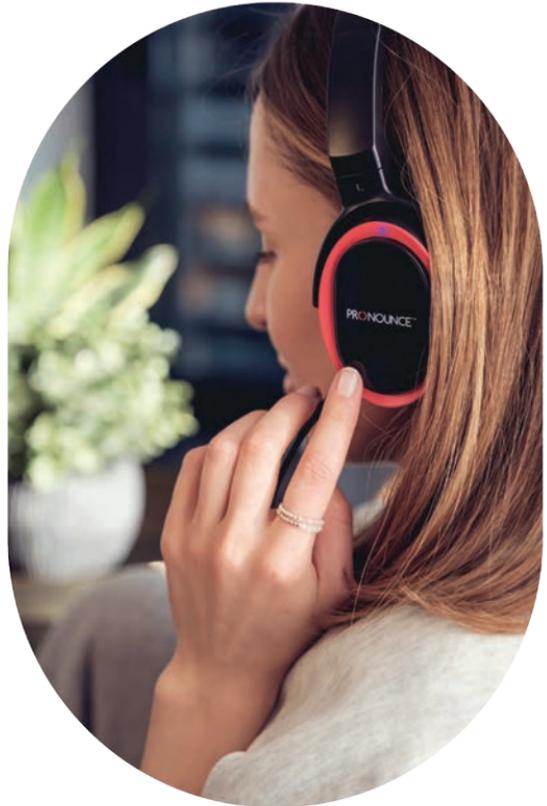
It requires a more advanced level and greater confidence in one's English-speaking skills.

We recommend completing several level 1 modules before considering moving up to level 2.

# MUSIC PROGRAM.

Optional & Preliminary

Music is a mix of sounds and rhythm, just like language. We have developed an unparalleled musical brain training program that will help you to progressively integrate the rhythm of English.

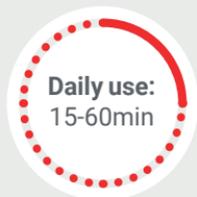


### Optional & Preliminary:

As a passive sound reception process, the music program is the perfect first step to expose your ears to the English language.

#### Recommendations for daily use:

- Before starting the training program. You can follow up to 4 tracks totalling one hour per day during 5 days.
- In parallel to the training program. You can play at least one track of 15 minutes per day during 20 days.



## Why do we provide filtered music?

All language consists of a set of specific rhythms and frequencies just like music. These rhythms and frequencies make up the fundamental sound substrate of a language.

The goal of filtered music is to help the brain to adapt itself effectively to the prosody of the English language so that you can reproduce this rhythm when you speak.

# HEADSET GUIDELINES.

Position the microphone about 5 cm from your mouth and speak clearly.

5 cm  
(2 inches)

Make sure the headband is touching the top of your head.



Plug your microphone into the appropriate connector (U shape) and turn it on with the power button located on the same earpad.

- When you speak, you should hear your own voice modified by a regularly changing filter.
- You are not expected to understand every single word, what really matters is understanding the main idea.
- Repetition can be challenging. It is okay if you do not always succeed. Keep moving forward!



# HOW TO NAVIGATE.



Device on / off / Home button



Screen navigation button (move down)



Play and pause button. File selection button in browse mode



Screen navigation button (move up)



Select TF for internal program

## Track number

The program is composed of 540 tracks. Find your position easily by looking at the last 3 digits of the track reference number.



1A001

Track number

### Tracks Level 1

Story A | 1A001 > 1A045  
Story B | 1B046 > 1B090  
Story C | 1C091 > 1C135  
Story D | 1D136 > 1D180  
Story E | 1E181 > 1D225  
Story F | 1F226 > 1F270

### Tracks Level 2

2A271 > 2A315  
2B316 > 2B360  
2C361 > 2C405  
2D406 > 2D450  
2E451 > 2E495  
2F496 > 2F540

Pronounce® - 45 hours



2 Levels & 1 Music Program  
& guidelines

Level 1

Level 2

6 Stories per level

A

B

C

D

15 modules per story (=15 minutes each module)

Module 1

Module 2

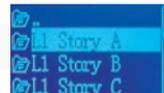
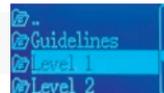
Module 3

3 tracks (=5 minutes each)

Track 1

Track 2

Track 3



## GOING FURTHER WITH PRONOUNCE®.



The Pronounce® experience does not end after 45 hours of training!

Connect your headset and enjoy a **wide range of additional content** available online.



Follow Thibaut, our English fluency coach on **our YouTube channel!**

On our official channel, you will have access to original content published every week.



Sign up for our **newsletter** & follow us on our **social media!**

Don't miss out on our latest news and upcoming services for Pronounce®!



# SHORT STORIES.

Meet the main characters



## **Liam** British accent

Liam is a 26-year-old law student and a part-time waiter. He practices martial arts with his friend Mark. He meets Megan online and they start dating. He graduates from law school and has to choose a new job.



## **Emma** American accent

Emma is a 41-year-old IT engineer. She has a 15 year old son from a previous marriage, and she is in a relationship with Brandon. Emma is bored at her job. She breaks up with Brandon, her son has minor issues with law enforcement, and she applies for a new position at Donna and Mark's consulting firm.



## **Megan** American accent

Megan is a 28-year-old photographer and art therapist. She is Brandon's sister. Megan meets Liam online and gets opportunities to develop her skills and her business. She and her brother support their mother Nancy as she goes through surgery.



## **Mark** American accent

Mark is a 31-year-old project manager in a consulting firm and a Karate coach. He's friends with Liam and works closely with Donna. Mark finds a new prospect for his firm and earns a promotion. He's offered an opportunity to attend a Karate training camp in Japan.





## About the stories

The stories were designed by neuro-linguists and English teachers. The dialogs were written with a strong emphasis on rhythm. The voices were deliberately enunciated to highlight intonation and intention while preserving a natural flow.

The contents touch upon a large number of themes and sentence structures, covering a wide variety of everyday subjects. The stories intertwine in different ways by shifting the focus between the main characters. This way the themes and sentence structures are regularly revisited throughout the course.

To help you gain confidence in a variety of contexts, several different accents were used in the recordings, with a majority of North American accents.



### **Brandon** American accent

Brandon is a 37-year-old chef. He runs his own restaurant and catering business. He is Megan's brother and in a relationship with Emma. Brandon's business takes off as he gets reviewed by a food critic and hired for a large event. He and Emma break up, and his mother Nancy has surgery.



### **Donna** British accent

Donna is a 62-year-old HR manager. She and her husband have a son and are close to retirement. She works with Mark at the consulting firm. Donna prepares for her retirement. She promotes Mark, interviews Emma, and looks for a house on the coast with her husband.



# STORIES FOLLOW-UP: STORY A.

(3 HOURS 45 MIN)

Pronounce® saves your position when switched off. To track your progress, tick the corresponding boxes!

Module	Track L1	Track L2	Summary of the story	Level: 1	2
1	1A001	2A271	Liam is tired of his job as a waiter. After a hard day, he calls his friend Mark to complain.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	1A002	2A272		<input type="checkbox"/>	<input type="checkbox"/>
	1A003	2A273		<input type="checkbox"/>	<input type="checkbox"/>
2	1A004	2A274	Liam and Mark meet for coffee. Mark suggests he tries online dating to get his mind off of his stress.	<input type="checkbox"/>	<input type="checkbox"/>
	1A005	2A275		<input type="checkbox"/>	<input type="checkbox"/>
	1A006	2A276		<input type="checkbox"/>	<input type="checkbox"/>
3	1A007	2A277	Megan is also trying to meet someone online. She seems interested in Liam.	<input type="checkbox"/>	<input type="checkbox"/>
	1A008	2A278		<input type="checkbox"/>	<input type="checkbox"/>
	1A009	2A279		<input type="checkbox"/>	<input type="checkbox"/>
4	1A010	2A280	Liam is almost finished with his law studies. He goes to school to hear about his schedule for the end of the year.	<input type="checkbox"/>	<input type="checkbox"/>
	1A011	2A281		<input type="checkbox"/>	<input type="checkbox"/>
	1A012	2A282		<input type="checkbox"/>	<input type="checkbox"/>
5	1A013	2A283	Liam chats with Megan on the dating app and they meet in a coffee shop. They get along well.	<input type="checkbox"/>	<input type="checkbox"/>
	1A014	2A284		<input type="checkbox"/>	<input type="checkbox"/>
	1A015	2A285		<input type="checkbox"/>	<input type="checkbox"/>
6	1A016	2A286	Liam and Mark are in the same karate club. They participate in a tournament. Mark is the coach.	<input type="checkbox"/>	<input type="checkbox"/>
	1A017	2A287		<input type="checkbox"/>	<input type="checkbox"/>
	1A018	2A288		<input type="checkbox"/>	<input type="checkbox"/>
7	1A019	2A289	At the tournament, Mark discovers that he can attend an intensive karate training camp in Japan.	<input type="checkbox"/>	<input type="checkbox"/>
	1A020	2A290		<input type="checkbox"/>	<input type="checkbox"/>
	1A021	2A291		<input type="checkbox"/>	<input type="checkbox"/>

Module	Track L1	Track L2	Summary of the story	Level: 1	2
8	1A022	2A292	Mark and Liam meet and talk about their lives. Liam tells Mark about Megan.	<input type="checkbox"/>	<input type="checkbox"/>
	1A023	2A293		<input type="checkbox"/>	<input type="checkbox"/>
	1A024	2A294		<input type="checkbox"/>	<input type="checkbox"/>
9	1A025	2A295	Liam and Megan travel to Liam's hometown and visit Liam's mother Lisa.	<input type="checkbox"/>	<input type="checkbox"/>
	1A026	2A296		<input type="checkbox"/>	<input type="checkbox"/>
	1A027	2A297		<input type="checkbox"/>	<input type="checkbox"/>
10	1A028	2A298	Mark decides to sign up for the training camp in Japan. He goes running in a park with a friend and shares his plans.	<input type="checkbox"/>	<input type="checkbox"/>
	1A029	2A299		<input type="checkbox"/>	<input type="checkbox"/>
	1A030	2A300		<input type="checkbox"/>	<input type="checkbox"/>
11	1A031	2A301	Liam has job interviews at his school.	<input type="checkbox"/>	<input type="checkbox"/>
	1A032	2A302		<input type="checkbox"/>	<input type="checkbox"/>
	1A033	2A303		<input type="checkbox"/>	<input type="checkbox"/>
12	1A034	2A304	Mark plans his trip to Japan. Liam offers to drive him to the airport.	<input type="checkbox"/>	<input type="checkbox"/>
	1A035	2A305		<input type="checkbox"/>	<input type="checkbox"/>
	1A036	2A306		<input type="checkbox"/>	<input type="checkbox"/>
13	1A037	2A307	Liam receives a job offer from a law firm.	<input type="checkbox"/>	<input type="checkbox"/>
	1A038	2A308		<input type="checkbox"/>	<input type="checkbox"/>
	1A039	2A309		<input type="checkbox"/>	<input type="checkbox"/>
14	1A040	2A310	Mark travels to Japan.	<input type="checkbox"/>	<input type="checkbox"/>
	1A041	2A311		<input type="checkbox"/>	<input type="checkbox"/>
	1A042	2A312		<input type="checkbox"/>	<input type="checkbox"/>
15	1A043	2A313	Liam accepts the job proposal and gets engaged to Megan.	<input type="checkbox"/>	<input type="checkbox"/>
	1A044	2A314		<input type="checkbox"/>	<input type="checkbox"/>
	1A045	2A315		<input type="checkbox"/>	<input type="checkbox"/>

# STORIES FOLLOW-UP: STORY B.

(3 HOURS 45 MIN)

Module	Track L1	Track L2	Summary of the story	Level:	1	2
1	1B046	2B316	Donna and her husband drive to the coast. They visit houses and discuss which one they want to buy for their retirement.		○	○
	1B047	2B317				
	1B048	2B318				
2	1B049	2B319	Brandon is under a lot of pressure. He and his partner, Emma discuss their break up and he learns that a food critic will review his restaurant soon.		○	○
	1B050	2B320				
	1B051	2B321				
3	1B052	2B322	Emma gets a call from the police station. She needs to pick up her son Alex who was stopped for speeding.		○	○
	1B053	2B323				
	1B054	2B324				
4	1B055	2B325	Donna meets with her CEO. They discuss business plans and recruitment strategies.		○	○
	1B056	2B326				
	1B057	2B327				
5	1B058	2B328	Donna and Mark interview Emma for the IT manager position.		○	○
	1B059	2B329				
	1B060	2B330				
6	1B061	2B331	Donna and Mark continue the interview with Emma.		○	○
	1B062	2B332				
	1B063	2B333				
7	1B064	2B334	The food critic comes to Brandon's restaurant.		○	○
	1B065	2B335				
	1B066	2B336				
8	1B067	2B337	Emma gets hired by Mark.		○	○
	1B068	2B338				
	1B069	2B339				

Module	Track L1	Track L2	Summary of the story	Level:	1	2
9	1B070	2B340	Brandon discovers the article about his restaurant in Best Food Magazine. He reads it to his team.		○	○
	1B071	2B341				
	1B072	2B342				
10	1B073	2B343	Megan and Liam prepare Brandon's celebration party.		○	○
	1B074	2B344				
	1B075	2B345				
11	1B076	2B346	Brandon has a party with friends and family to celebrate his success.		○	○
	1B077	2B347				
	1B078	2B348				
12	1B079	2B349	Brandon and Emma are at City Hall to make their separation official.		○	○
	1B080	2B350				
	1B081	2B351				
13	1B082	2B352	Donna's son Nate cuts himself and has to go to the hospital to get stitches.		○	○
	1B083	2B353				
	1B084	2B354				
14	1B085	2B355	Donna discusses her house purchase with the real estate agent.		○	○
	1B086	2B356				
	1B087	2B357				
15	1B088	2B358	Donna's company celebrates her retirement.		○	○
	1B089	2B359				
	1B090	2B360				

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# STORIES FOLLOW-UP: STORY C.

(3 HOURS 45 MIN)

Module	Track L1	Track L2	Summary of the story	Level:	1	2
1	1C091	2C361	Mark is at a party and meets the CEO of a large corporation. The CEO seems interested in Mark's consulting firm.		<input type="radio"/>	<input type="radio"/>
	1C092	2C362				
	1C093	2C363				
2	1C094	2C364	Emma is at work. She is starting to feel tired of her job and wants to move on.		<input type="radio"/>	<input type="radio"/>
	1C095	2C365				
	1C096	2C366				
3	1C097	2C367	Donna wants to buy a house with her husband for their retirement. She also promotes Mark to senior manager after he brings a new prospect.		<input type="radio"/>	<input type="radio"/>
	1C098	2C368				
	1C099	2C369				
4	1C100	2C370	Donna and Mark have their annual review meeting.		<input type="radio"/>	<input type="radio"/>
	1C101	2C371				
	1C102	2C372				
5	1C103	2C373	Emma speaks to her life coach. They discuss her career and her need for a break.		<input type="radio"/>	<input type="radio"/>
	1C104	2C374				
	1C105	2C375				
6	1C106	2C376	Emma takes a trip to Yosemite National Park.		<input type="radio"/>	<input type="radio"/>
	1C107	2C377				
	1C108	2C378				
7	1C109	2C379	Emma tells her son Alex about her trip to the park.		<input type="radio"/>	<input type="radio"/>
	1C110	2C380				
	1C111	2C381				
8	1C112	2C382	Emma looks for a new job.		<input type="radio"/>	<input type="radio"/>
	1C113	2C383				
	1C114	2C384				

Module	Track L1	Track L2	Summary of the story	Level:	1	2
9	1C115	2C385	Donna and Mark are at the office looking at applications.		<input type="radio"/>	<input type="radio"/>
	1C116	2C386				
	1C117	2C387				
10	1C118	2C388	Mark and Donna interview Emma.		<input type="radio"/>	<input type="radio"/>
	1C119	2C389				
	1C120	2C390				
11	1C121	2C391	Donna has a conversation with Mark about Donna's retirement and hiring Emma.		<input type="radio"/>	<input type="radio"/>
	1C122	2C392				
	1C123	2C393				
12	1C124	2C394	Mark prepares Donna's retirement party.		<input type="radio"/>	<input type="radio"/>
	1C125	2C395				
	1C126	2C396				
13	1C127	2C397	Donna and Mark visit a prospect and discuss business.		<input type="radio"/>	<input type="radio"/>
	1C128	2C398				
	1C129	2C399				
14	1C130	2C400	The prospect accepts the offer, Mark hires Emma.		<input type="radio"/>	<input type="radio"/>
	1C131	2C401				
	1C132	2C402				
15	1C133	2C403	Donna has a party at work to celebrate her retirement.		<input type="radio"/>	<input type="radio"/>
	1C134	2C404				
	1C135	2C405				

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# STORIES FOLLOW-UP: STORY D.

(3 HOURS 45 MIN)

Module	Track L1	Track L2	Summary of the story	Level: 1	2
1	1D136	2D406	Mark gets a promotion at work. He becomes the youngest senior manager in his consulting firm.	<input type="radio"/>	<input type="radio"/>
	1D137	2D407			
	1D138	2D408			
2	1D139	2D409	Donna meets with her financial advisor. They discuss her retirement.	<input type="radio"/>	<input type="radio"/>
	1D140	2D410			
	1D141	2D411			
3	1D142	2D412	Liam volunteers for a political campaign. He is at the campaign headquarters.	<input type="radio"/>	<input type="radio"/>
	1D143	2D413			
	1D144	2D414			
4	1D145	2D415	Donna is at the office with her team. They are having their quarterly meeting.	<input type="radio"/>	<input type="radio"/>
	1D146	2D416			
	1D147	2D417			
5	1D148	2D418	Mark and Donna have their annual review meeting.	<input type="radio"/>	<input type="radio"/>
	1D149	2D419			
	1D150	2D420			
6	1D151	2D421	Mark and Liam have coffee together. They speak about their life and create an online profile for Liam on a dating app.	<input type="radio"/>	<input type="radio"/>
	1D152	2D422			
	1D153	2D423			
7	1D154	2D424	Donna and her husband go out to dinner and to the theater. They talk about their plans and their son Nate.	<input type="radio"/>	<input type="radio"/>
	1D155	2D425			
	1D156	2D426			
8	1D157	2D427	Liam visits a law firm he's interested in joining. He goes out for drinks with some members of the firm.	<input type="radio"/>	<input type="radio"/>
	1D158	2D428			
	1D159	2D429			

Module	Track L1	Track L2	Summary of the story	Level: 1	2
9	1D160	2D430	Liam and Mark visit an open-air museum. They discuss the art work and talk about their lives.	<input type="radio"/>	<input type="radio"/>
	1D161	2D431			
	1D162	2D432			
10	1D163	2D433	Mark and Donna visit a business prospect together.	<input type="radio"/>	<input type="radio"/>
	1D164	2D434			
	1D165	2D435			
11	1D166	2D436	Liam needs to make choices about his career and his love life. He discusses his dilemmas with family and friends.	<input type="radio"/>	<input type="radio"/>
	1D167	2D437			
	1D168	2D438			
12	1D169	2D439	Mark and Donna want to hire an IT manager at their firm. They look at applications.	<input type="radio"/>	<input type="radio"/>
	1D170	2D440			
	1D171	2D441			
13	1D172	2D442	Liam is at the university for his final exams.	<input type="radio"/>	<input type="radio"/>
	1D173	2D443			
	1D174	2D444			
14	1D175	2D445	Liam accepts the job offer and gets hired.	<input type="radio"/>	<input type="radio"/>
	1D176	2D446			
	1D177	2D447			
15	1D178	2D448	Donna has a party at work to celebrate her retirement.	<input type="radio"/>	<input type="radio"/>
	1D179	2D449			
	1D180	2D450			

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# STORIES FOLLOW-UP: STORY E.

(3 HOURS 45 MIN)

Module	Track L1	Track L2	Summary of the story	Level:	1	2
1	1E181	2E451	Emma goes on a bicycle ride around the city with a friend.		<input type="radio"/>	<input type="radio"/>
	1E182	2E452				
	1E183	2E453				
2	1E184	2E454	Megan speaks with her brother Brandon on the phone. They talk about work and their mother.		<input type="radio"/>	<input type="radio"/>
	1E185	2E455				
	1E186	2E456				
3	1E187	2E457	Brandon and Megan visit their mother Nancy at the hospital. Nancy is having hip replacement surgery.		<input type="radio"/>	<input type="radio"/>
	1E188	2E458				
	1E189	2E459				
4	1E190	2E460	Emma and Brandon discuss their breakup. Emma's son Alex asks her to borrow her car.		<input type="radio"/>	<input type="radio"/>
	1E191	2E461				
	1E192	2E462				
5	1E193	2E463	Megan attends an art therapy conference.		<input type="radio"/>	<input type="radio"/>
	1E194	2E464				
	1E195	2E465				
6	1E196	2E466	Brandon and Megan speak about their lives.		<input type="radio"/>	<input type="radio"/>
	1E197	2E467				
	1E198	2E468				
7	1E199	2E469	Emma and Alex meet with the guidance counselor at Alex's school.		<input type="radio"/>	<input type="radio"/>
	1E200	2E470				
	1E201	2E471				
8	1E202	2E472	Megan leads an art therapy workshop. She gets a call from Brandon about an event.		<input type="radio"/>	<input type="radio"/>
	1E203	2E473				
	1E204	2E474				

Module	Track L1	Track L2	Summary of the story	Level:	1	2
9	1E205	2E475	Brandon prepares for an event with his restaurant staff.		<input type="radio"/>	<input type="radio"/>
	1E206	2E476				
	1E207	2E477				
10	1E208	2E478	Emma and Brandon discuss their breakup and plan to go to City Hall.		<input type="radio"/>	<input type="radio"/>
	1E209	2E479				
	1E210	2E480				
11	1E211	2E481	Brandon and Megan both work at the fundraiser. They share their experience.		<input type="radio"/>	<input type="radio"/>
	1E212	2E482				
	1E213	2E483				
12	1E214	2E484	Emma and Brandon are at City Hall for their official separation.		<input type="radio"/>	<input type="radio"/>
	1E215	2E485				
	1E216	2E486				
13	1E217	2E487	Emma speaks to her life coach. She has been making good progress in her life.		<input type="radio"/>	<input type="radio"/>
	1E218	2E488				
	1E219	2E489				
14	1E220	2E490	Megan gets a call from the organization that organized the fundraiser. They have an offer for her.		<input type="radio"/>	<input type="radio"/>
	1E221	2E491				
	1E222	2E492				
15	1E223	2E493	Megan and Brandon have dinner with their mother, who is recovering from her surgery.		<input type="radio"/>	<input type="radio"/>
	1E224	2E494				
	1E225	2E495				

NOTES:

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# STORIES FOLLOW-UP: STORY F.

(3 HOURS 45 MIN)

Module	Track L1	Track L2	Summary of the story	Level:	1	2
1	1F226	2F496	Brandon is a chef in his own restaurant. He receives a phone call from an organization. They want to hire him to cook for their annual fundraiser.		<input type="radio"/>	<input type="radio"/>
	1F227	2F497				
	1F228	2F498				
2	1F229	2F499	Liam meets Megan on a dating app.		<input type="radio"/>	<input type="radio"/>
	1F230	2F500				
	1F231	2F501				
3	1F232	2F502	Megan and Brandon visit their mother at the hospital. She is getting hip replacement surgery.		<input type="radio"/>	<input type="radio"/>
	1F233	2F503				
	1F234	2F504				
4	1F235	2F505	Brandon speaks with his client Gina about the fundraiser.		<input type="radio"/>	<input type="radio"/>
	1F236	2F506				
	1F237	2F507				
5	1F238	2F508	Megan speaks to Gina about the fundraiser.		<input type="radio"/>	<input type="radio"/>
	1F239	2F509				
	1F240	2F510				
6	1F241	2F511	Megan is at the photography shop. She is buying new equipment.		<input type="radio"/>	<input type="radio"/>
	1F242	2F512				
	1F243	2F513				
7	1F244	2F514	Megan and Liam go out to the movies together.		<input type="radio"/>	<input type="radio"/>
	1F245	2F515				
	1F246	2F516				
8	1F247	2F517	Liam and Megan plan a trip to Liam's hometown, to visit Liam's mother.		<input type="radio"/>	<input type="radio"/>
	1F248	2F518				
	1F249	2F519				

Module	Track L1	Track L2	Summary of the story	Level:	1	2
9	1F250	2F520	Liam and Megan take the trip to visit Liam's mother Lisa.		<input type="radio"/>	<input type="radio"/>
	1F251	2F521				
	1F252	2F522				
10	1F253	2F523	Brandon prepares for two different events: the fundraiser and a food critic visit to his restaurant.		<input type="radio"/>	<input type="radio"/>
	1F254	2F524				
	1F255	2F525				
11	1F256	2F526	Brandon is at his cardio class. He talks to his friends about his life.		<input type="radio"/>	<input type="radio"/>
	1F257	2F527				
	1F258	2F528				
12	1F259	2F529	Brandon has some issues with the organization of the fundraiser. He is on the phone with his pastry chef.		<input type="radio"/>	<input type="radio"/>
	1F260	2F530				
	1F261	2F531				
13	1F262	2F532	Megan and Brandon both work at the fundraiser. They share their experience.		<input type="radio"/>	<input type="radio"/>
	1F263	2F533				
	1F264	2F534				
14	1F265	2F535	Brandon and Megan have dinner with their mother who is recovering from her surgery.		<input type="radio"/>	<input type="radio"/>
	1F266	2F536				
	1F267	2F537				
15	1F268	2F538	Liam graduates from law school and discusses his future with Megan.		<input type="radio"/>	<input type="radio"/>
	1F269	2F539				
	1F270	2F540				

NOTES: .....

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## FOLLOW UP: MUSIC PROGRAM.

Track	Name	Duration	
1	MU 01	15min	<input type="radio"/>
2	MU 02	15min	<input type="radio"/>
3	MU 03	15min	<input type="radio"/>
4	MU 04	15min	<input type="radio"/>
5	MU 05	15min	<input type="radio"/>
6	MU 06	15min	<input type="radio"/>
7	MU 07	15min	<input type="radio"/>
8	MU 08	15min	<input type="radio"/>
9	MU 09	15min	<input type="radio"/>
10	MU 10	15min	<input type="radio"/>

Day	Track	Duration	
11	MU 11	15min	<input type="radio"/>
12	MU 12	15min	<input type="radio"/>
13	MU 13	15min	<input type="radio"/>
14	MU 14	15min	<input type="radio"/>
15	MU 15	15min	<input type="radio"/>
16	MU 16	15min	<input type="radio"/>
17	MU 17	15min	<input type="radio"/>
18	MU 18	15min	<input type="radio"/>
19	MU 19	15min	<input type="radio"/>
20	MU 20	15min	<input type="radio"/>



***Magic happens when  
you don't give up!***

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